

## **The art of building diverse teams for creative science.**

Raquell Holmes

If creative advances are stimulated by groups, what kinds of groups are these? If group dynamics are important for inclusion and diversity, what kind of dynamics are these? And is it possible to cultivate or develop these groups and dynamics? Experience and research in human development and creativity says, "yes, we can". It has to do with our ability to improvise and create new ways of doing things together. In this session, participants are introduced to and explore the importance of building improvisational ensembles -- the basic unit of creativity, learning and development -- in science.